

Year 3 Reading Remote learning

This pack contains:

- A fact file about The Colosseum
- 3 learning activities

You will then need to bring in your homework book when you return to school. The teacher will then be able to give you feedback on the work.

Lesson 1

To practise my fluency with reading.

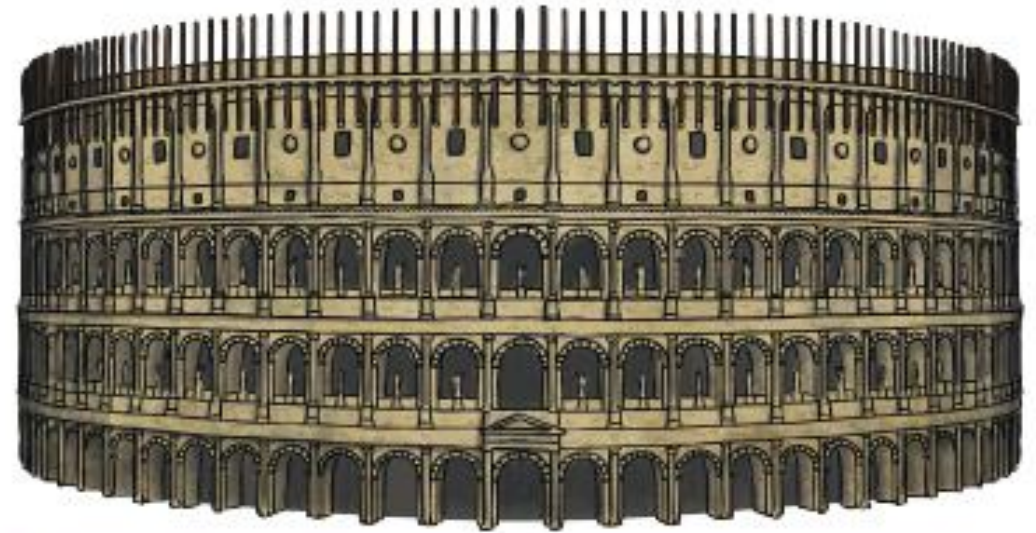
This week you will have activities based on the fact file about the Colosseum.

For today's lesson, you should practise your fluency by reading the page out loud to an adult or sibling.

Remember, when practising our fluency:

- Use expression
- Don't use a robot voice!
- Break words down if you are unsure what they say.
- Don't be too quiet, your adult should be able to hear and understand you.

The Colosseum



What is the Colosseum?

The Colosseum was a famous arena for watching gladiator contests, sports, public executions and theatre. It was built between AD72 and AD80 in Rome, Italy. Now it is mainly used as a tourist attraction with around 4.2 million people visiting every year.

Interesting Facts

- The Colosseum could seat up to 80,000 spectators in the audience.
- It is the largest amphitheatre ever built.
- It is made out of concrete and sand, built by thousands of slaves.
- Underneath are many passageways that were used by the gladiators and animals to move around.
- The base of the arena had many trap doors that could be used for effect during dramatic plays.



Lesson 2

To define new vocabulary

Re-read the text from yesterday. Find the 3 words below and use clues from the text to think about what they mean. Then, use a dictionary or Google what they actually mean. As an extra challenge, put the words into a sentence.

Vocabulary	What I think it means	Dictionary definition
execution 'The Colosseum was a famous arena for watching public executions.'		
spectators 'The Colosseum could seat up to 80,000 spectators.'		
amphitheatre 'It is the largest amphitheatre ever built.'		

Lesson 3

To retrieve information from a text.

Using the text from this week, have a try at answering these questions:

1. What were the passageways used for?
2. What was the Colosseum used for other than gladiator fights?
3. Why would trap doors be used for creating effect in plays?
4. Why would concrete and sand be useful for the Colosseum?